

Lucy Mink Covello, [lucyminkcovello@gmail.com](mailto:lucyminkcovello@gmail.com) c-201-892-1053

**Education.**

1995 MFA Visual Studies – Minneapolis College of Art and Design.  
1991 BFA – Savannah College of Art and Design.

**Honors and Awards.**

2012 *Grant Recipient*, Pollock-Krasner Foundation, New York, NY.  
2007 *Best of Show*, BAG Gallery, Brooklyn, NY.

Work Experience.

2018-Fall, Artist in Residence, Dartmouth College, Hanover, NH

2017-18, Substitute Teacher, Public Schools, Hopkinton, NH

2013-2016 Visiting Artist – Beech Hill School, Hopkinton, NH

2012 Adjunct Instructor – Colby-Sawyer College, New London, NH

2011 Visiting Artist – School of Visual Arts, Syracuse University, Syracuse, NY Instructor - Independent Learning Contract, Skidmore College, Saratoga Springs, NY

09-2000-06-2006 Art Teacher, Stevens Cooperative School, Hoboken, NJ  
Pre-K – 8<sup>th</sup> grade, and afterschool specials teacher

7-1997 Teacher, Minneapolis College of Art and Design  
Taught mixed media/collage class to children ages 12-16

09-1995-08-1997 Teacher, Lake Country Montessori School, Minneapolis, MN  
Taught art and led activities for children ages 2-12

09-1993-05-1994 Teaching Assistant, Painting One class, Minneapolis College of Art and Design Assisted professor teaching students formal and conceptual painting skills

**One-Person Exhibitions.**

2018 Jaffe-Freide Gallery, Dartmouth College, Hanover, NH  
Fall, 2018

2018 Barney Savage Gallery, NY, NY,  
April –May

2016 Aidron Duckworth Art Museum, Meriden, NH,  
April 30 –June 5

2016 David Findlay Jr. Gallery, NY, NY,  
April 28 –May 28

2016 Aidron Duckworth Art Museum, Meriden, NH,  
April 30 –June 5

- 2015 “Lucy Mink: comes in the moment so please stay in touch,” Outlet Fine Art, Brooklyn, NY,  
May 15-June 28.
- 2014 “Lucy Mink: it’s got me, it’s got you,” Fred Giampietro Gallery, New Haven, CT.
- 2012 “Situations,” Common Street Gallery, Waterville, ME.
- 2007 “Lucy Mink,” BAG Gallery, Brooklyn, NY.

**Group Exhibitions.**

- 2018 Barney Savage Gallery, NY, NY  
Autumn Invitational group show, Nov-Dec
- Geoffrey Young Gallery, Casheeh, Dec, Great Barrington, MA
- Big Town Gallery, Rochester, VT  
Sept show in middle gallery during Dartmouth Residency
- “Color We’ll” Curated by Alex Allenchey, Barney Savage Gallery, NY, NY  
Feb 17-March 18
- 2017 Surface 4, Curated by Renee Riccardo, ARENA at Brooklyn Dermatology
- “The Baker’s Dozen” Big Town Gallery, Vergennes, VT, summer
- “Inertia” McGowan Fine Art, Concord, NH July 25-August 28
- 2016 Two Person show, Big Town Gallery, Rochester, VT  
Dec, 2016-March, 2017
- “Mother Popcorn,” (Curated by Peter Shear and Kevin McNamee-Tweed) Big Medium,  
Austin, Texas, Feb26-Mar 26.
- “Insomnia,” (Curated by Alexandra Rutsch Brock) Pelham Art Center,  
Pelham, NY Jan 22-Mar 26.
- “Art in America,” (Curated by Julia Torres) Ocean Terrace Hotel, Miami, FL,
- “Selections,” David Findlay Jr Gallery,  
NY, NY Jan 7- Feb 13.
- 2015 “Walk the line,” (Curated by Mark Brosseau) Pagus Projects, Norristown, PA  
Oct 1- Nov 13. With Enrico Riley, Clint Jukkala, Brooke Moyse and Mark Brosseau
- “States of Being,” (Curated by Julia Schwartz) Torrance Art Museum,  
Torrance, CA Oct 3-Oct 31.

- “The Abstract Body,” (Curated by Craig Stockwell) Sharon Art Center,  
Peterborough, NH Sept 4-Oct 31.
- “Summerset,” David Findlay Jr. Gallery,  
New York, NY, July-Aug.
- “See you again,” McGowan Fine Art, Concord, NH  
June 2-July 3
- “The Evolution of Immediacy,” (Curated by Kevin Daly) Ball & Socket Art Garage,  
Cheshire, CT, July 11-Aug 2.
- “Twenty by Sixteen,” (Curated by Geoffrey Young) Morgan Lehman Gallery,  
New York, NY, March 26-May 2.
- “Microscopes and Binoculars,” (Curated by Michael Wille) Hoffman LaChance Contemporary,  
St. Louis, MO, March 20-April 11.
- “Paint Skin,” (Curated by Noe Jimenez ) The Institute Gallery, New Haven, CT
- 2014 “20 by 16,” Geoffrey Young Gallery, Great Barrington, MA  
“Suggestion, that is the dream: Arshile Gorky and a selection of contemporary drawings,”  
(Curated by Jason Andrew), Outlet Fine Art, Brooklyn, NY.  
“Your spirit don’t leave knowing,” The Switch Factory Studio, Bantam, CT.
- 2013 “Wrap around 2,” (Curated by Renee Ricardo) @suite 806, Arena Gallery, New York, NY.  
“What I like about you,” (Curated by Julie Torres) Parallel Art Space, Brooklyn, NY.  
“States of Being: Curating Contemporary online,” (Curator: Julie Schwartz, Brian Edmonds)  
National Weather Center Biennial, Norman, OK.
- 2012 “Look Out Out Look,” (Curated by Chris Joy) Giampietro Gallery, New Haven, CT.  
“Caravan,” (Curated by Jessica Perkel, David Meharg and Ted Gahl, Cornwall Bridge Gallery,  
“Excursions on a wobbly rail,” (Curated by Brad Hajzak) Roos Arts, Rosendale, NY.
- “Nature Walk,” Giampietro Gallery, New Haven, CT.  
“Trio,” McGowan Fine Art, Concord, NH.  
“Intramurals,” AFA Gallery, Scranton, PA.
- 2011 “Major Grey,” Geoffrey Young Gallery, Great Barrington, MA.
- 2010 “Pictured Thoughts,” (Curated by Sean Greene) Student Union Gallery, UMass, Amherst, MA.  
“Citizen Art,” Geoffrey Young Gallery, Great Barrington, MA.  
MCAD Alumni Show, Anchorage, AK – group show
- 2009 SPARK Contemporary Art Space, Syracuse, NY.
- 2007 BAG Gallery, Brooklyn, NY.
- 2004 TOAST Tour, New York, NY.
- 1999 Group Exhibition, Richard Anderson Gallery, New York, NY.  
“Medtronics,” Minneapolis, MN.

- 1997 “Flesh!” Thomas Barry Fine Arts, Minneapolis, MN.  
“Fleshpot,” Acadia Cafe/Gallery, Minneapolis, MN.
- 1996 “Coral Group show,” Dane Bosworth Bldg, Minneapolis, MN.
- 1995 North Hennepin Community College Gallery, Minneapolis, MN.  
MFA thesis exhibition, Minneapolis College of Art and Design, Minneapolis, MN.  
Lucy Mink and Mariam Stephan, Famine Chorus Gallery House, Minneapolis, MN.
- 1994 Calhoun Square Gallery, Minneapolis College of Art and Design, Minneapolis, MN.
- 1992 The University of the Arts, Philadelphia, PA.

### **Online Exhibitions.**

- 2014 “Traces of the Gesture,” (Curated by Susan Lizotte), online exhibition at the Torrance Art Museum, Torrance, CA.

### **Articles and Reviews.**

- Sharon Butler, Two Coats of Paint, Blast of Color: Mink and Dolnick at Outlet  
<http://www.twocoatsofpaint.com/2015/06/blast-of-color-mink-and-dolnick-at.html>
- Etty Yaniv. “Dialogue between Art and Life: suggestion, that is the dream.” Blog: *Arts in Bushwick*:  
<http://artsinbushwick.org/2014/06/20/dialogue-between-art-and-life-suggestion-that-is/>,  
June 20, 2014
- Carolyn Johansen. “Thaw at McGowan Fine Arts Thaw.” *The Concord Monitor*, February 26, 2014.
- Allan Appel. “Wonder on the walls.” *New Haven Independent*, January 30, 2014.
- Cary Smith. “strangely familiar places.” *Post Road Magazine* (Issue 24).
- Britta Konau. “Just Seen and Dashed Off - Lucy Mink at Common Street.” Blog: *art & other important things in life*, <http://curatorbk.blogspot.com/2012/03/just-seen-and-dashed-off-lucy-mink-at.html>,  
March 17, 2012
- “Studio Critical.” blog by Valerie Brennan, April 25, 2011.
- “Lucy Mink.” Blog: *Undercover Painter*,  
<http://undercoverpainter.blogspot.com/2010/12/lucy-mink.html>, December 21, 2010.
- “Interview with Lucy Mink.” Blog: *(standard) INTERVIEW*,  
<http://standardinterview.blogspot.com/2010/12/lucy-mink.html>, December 20, 2010.
- Stone Canoe Journal* (No. #5), 2010.